

The book was found

# Sound Innovations For Concert Band -- Ensemble Development For Intermediate Concert Band: Trombone 1 (Sound Innovations Series For Band)





## Synopsis

Sound Innovations: Ensemble Development is a valuable resource for helping your students grow in their understanding and abilities as ensemble musicians. It contains 412 exercises, including more than 70 chorales by some of today's most renowned concert band composers. An assortment of exercises is grouped by key and presented in a variety of intermediate difficulty levels. Where possible, several exercises in the same category are provided to allow variety, while still accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for students to practice those aspects of performance. Other exercises are intentionally left flexible for the teacher to determine how best to use them in facilitating and addressing the needs and goals of their ensemble. Whether your students are progressing through exercises to better their technical facility, or challenging their musicianship with beautiful chorales, this book can be used after any band method or as a supplement to performance music. Contains chorales composed by Roland Barrett, Andrew Boysen, Ralph Ford, Rossano Galante, Robert Sheldon, Todd Stalter, Randall Standridge, and Michael Story. This title is available in SmartMusic.

## Book Information

Series: Sound Innovations Series for Band

Paperback: 56 pages

Publisher: Alfred Music (July 1, 2012)

Language: English

ISBN-10: 073906780X

ISBN-13: 978-0739067802

Product Dimensions: 8.9 x 0.2 x 11.6 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #272,955 in Books (See Top 100 in Books) #29 in [Books > Arts & Photography > Music > Instruments > Brass > Trombones](#) #2059 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

Ordered this for my son for his first year of high school band. Unfortunately I ordered the wrong one, which was Intermediate instead of Beginner but we will just hold on to the book for a future class. Book arrived very quickly in great condition and looks to be a very thorough and informative text,

even for beginners. Look forward to hearing him practice trombone and progress in his skills!

[Download to continue reading...](#)

Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:  
Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble  
Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band)  
Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band -  
Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound  
Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for  
Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound  
Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat  
Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble  
Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band)  
Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:  
B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band --  
Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations  
Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate  
Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for  
Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1  
(Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble  
Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series  
for Band) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band:  
Chorales and Warm-up Exercises for Tone, Technique, and Rhythm  
(Trombone/Baritone/Bassoon/String Bass) Sound Innovations for Concert Band -- Ensemble  
Development for Intermediate Concert Band: Bassoon Sound Innovations for Concert Band --  
Ensemble Development for Intermediate Concert Band: Flute Sound Innovations for Concert Band:  
Ensemble Development for Advanced Concert Band - B-flat Trumpet 3 Sound Innovations for  
Concert Band -- Ensemble Development for Advanced Concert Band: B-flat Trumpet 1 Sound  
Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and  
Warm-up Exercises for Tone, Technique, and Rhythm (Trumpet) Sound Innovations for Concert  
Band -- Ensemble Development for Advanced Concert Band: Bassoon Sound Innovations for  
Concert Band -- Ensemble Development for Advanced Concert Band: B-flat Clarinet 1 Sound  
Innovations for Concert Band -- Ensemble Development for Advanced Concert Band: E-flat Alto  
Saxophone 1

Contact Us

DMCA

Privacy

FAQ & Help